

PLAYING WITH THE BOYS

KENNY LOGGINS

♩ = 143

INTRO

1 2 3 4 5 6 7 8 9 10 11 12

T
A
B

A7

13 14 15 16 17 18 19 20

<7> <5> <7> <12> <12> <12> <7> <7> <12> <12> <12> <12>

A VERSE

A

21 22 23 24 25 26 27 28

T
A
B

G5 Dsus2

29 30 31 32 33 34

T
A
B

B INTERLUDE

A7

35 36 37 38

<7> <5> <7> <12> <12> <12> <12>

A VERSE 2

A

39 40 41 42

P.M. -----

A

43 44 45 46

P.M. -----

47 48 49 50

Dsus2

B^bsus2

Csus2

51 52 53 54

C CHORUS

F/B^b F

B^bsus2

F/B^b F

B^bsus2

55 56 57 58 59 60 61 62

63 64 65 66 67

Gm7add4 **F/A** **B^bsus2** **C** **D5**

1.

8 INTERLUDE 2

A7

68 69 70 71 72 73 74 75

<7> (<7>) <7> <12> (<12>) (<12>) <7> (<7>) (<7>) <7> <12> (<12>) (<12>)

<5> (<5>) <7> <12> (<12>) (<12>) <5> (<5>) (<5>) <7> <12> (<12>) (<12>)

9 BRIDGE

2.

Dm

C/D

B^bMA7/D

B^b/D

C/D

Dm

B^b/D

76 77 78 79 80 81

13 10 12 (12) 12 12 13 12 13

14 10 12 (12) 12 12 13 12 13

Gm7add4

Am7add4

B^bsus2

Csus2

Gm7add4

F/A

B^bsus2

82 83 84 85 86 87 88

1 3 6 5 3 1 2 3 (1)

3 0 6 3 3 0 1 (1)

10 CHORUS

F/B^b **F**

B^bsus2

F/B^b **F**

B^bsus2

89 90 91 92 93 94 95 96

8 5 6 5 (5) 8

8 5 6 5 (5) 8

Gm7A004 **F/A** **B^bsus2** **C** **Dm** **C/D** **B^b/D** **C/D**

97 98 99 100 101 102 103 104

OUTRO CHORUS

105 106 107 108 109 110 111 112

113 114 115 116 117 118 119 120